

Maria (West Side Story)

Comp. by Leonard Bernstein
Arr. by Tovy Meshoulam

This musical score is for the instrumental introduction of the song 'Maria' from the musical West Side Story. It is arranged for a full orchestra and includes parts for Trombone Solo, Tenor Sax. Solo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone, Euphonium, and Tuba. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music begins with a rest for the first two measures, followed by a melodic line in the woodwinds. The Flute 1, Flute 2, Clarinet 1, and Clarinet 2 parts feature a melodic line with triplets and slurs. The Bassoon part has a lower melodic line with slurs. The strings (Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone, Euphonium, and Tuba) play a sustained harmonic accompaniment. The score ends with a double bar line and repeat sign.

A

RUBATO

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tbn. Solo:** Features a melodic line starting with a triplet of eighth notes, followed by quarter notes and another triplet. The key signature has three flats.
- Ten. Solo:** A tenor saxophone part consisting of whole rests throughout the section.
- Fl.1 and Fl.2:** Flute parts consisting of whole rests throughout the section.
- Ob.:** Oboe part with a long note in the first measure, followed by eighth-note pairs in the subsequent measures.
- Cl.1, Cl.2, Cl.3:** Clarinet parts with various note values and slurs across the measures.
- Bsn.:** Bassoon part with a long note in the first measure and eighth-note pairs in the subsequent measures.
- A. Sax.1:** Alto saxophone part with a long note in the first measure and eighth-note pairs in the subsequent measures.
- A. Sax.2:** Alto saxophone part consisting of whole rests throughout the section.
- Tpt.1, Tpt.2, Tpt.3:** Trumpet parts consisting of whole rests throughout the section.
- Hn.:** Horn part consisting of whole rests throughout the section.
- Tbn.:** Trombone part consisting of whole rests throughout the section.
- Euph.:** Euphonium part with a long note in the first measure and eighth-note pairs in the subsequent measures.
- Tba.:** Tuba part consisting of whole rests throughout the section.